

Additional Instructions for *week 1 lesson 3*: I will be reading this short story to you momentarily. If you remember, I did the same thing with the Hemingway story in the previous lesson. I will tell you two things to put on your diagram before we start reading. I have numbered the sentences to make things easier.

“Give It Up!” Franz Kafka

1. It was very early in the morning, the streets clean and deserted. 2. I was walking to the station. 3. As I compared the tower clock with my watch I realized that it was already much later than I had thought. 4. I had to hurry. The shock of this discovery made me unsure of the way. 5. I did not yet know my way very well in this town; luckily, a policeman was nearby. 6. I ran up to him and breathlessly asked him the way.

7. He smiled and said: “From me you want to know the way?”

8. “Yes,” I said, “since I cannot find it myself.”

9. “Give it up! Give it up,” he said, and turned away with a sudden jerk, like people who want to be alone with their laughter.

The conflict is in sentence number 3.

The climax is in sentence number 6.

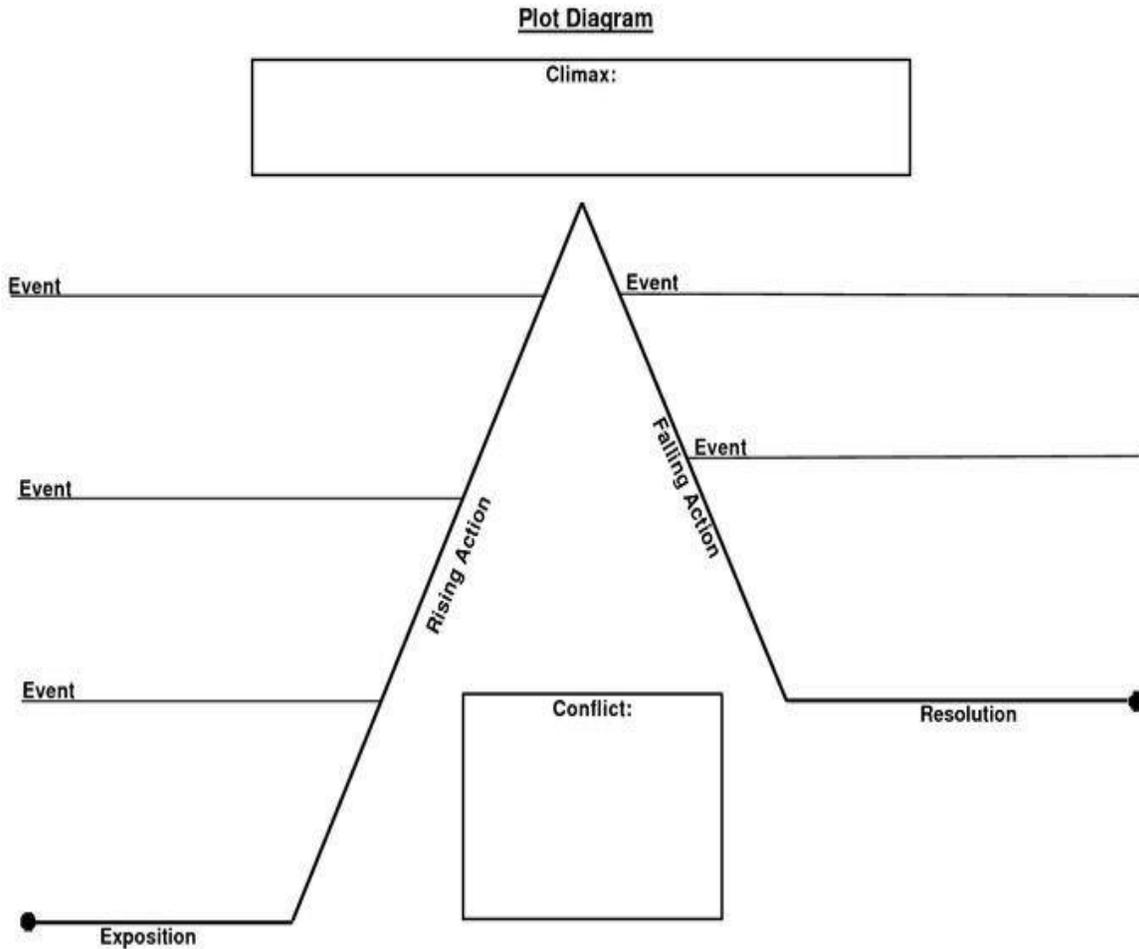
Add those to your diagram and go from there. Put the diagram in your notebook.

Plot Diagram

Instructions: Use this diagram to write down the pieces of the story we've talked about. If you cannot print this diagram, you can use any kind of paper that's handy to create the diagram and fill it in.

Name of the story: _____

Name:



If there are more than 3 events in rising action, you can double them up or simply write down the 3 most important. The same goes for falling action.

Remember: Put the answers in your notebook. Put your name, the date, and your room number on the top of each page.